



**SF-7001**

**B. Arch. - III (Sem. - VI) Examination**

**May/June - 2011**

**History of Architecture - IV**

Time : 2 Hours]

[Total Marks : 50

**Instructions :**

(1)

नीचे दृष्टावेक निशानीवाणी विगतो उत्तरवही पर अवश्य लपवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="B. ARCH. - 3 (SEM. - 6)"/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="HISTORY OF ARCHITECTURE - 4"/>	<input type="text"/>
Subject Code No. : <input type="text" value="7"/> <input type="text" value="0"/> <input type="text" value="0"/> <input type="text" value="1"/>	<input type="text"/>
Section No. (1, 2,.....) : <input type="text" value="Nil"/>	<input type="text"/>
	Student's Signature

(2) Figures to the **right** indicate full marks. Support your answer with neat sketches wherever required.

1 Fill in the blanks :

5

- Canning town in Allahabad began as \_\_\_\_\_ town which housed the military and civil events.
- The mixing of the tropical Gothic and Mughal styles in India resulted in architectural style called \_\_\_\_\_.
- The Greek \_\_\_\_\_ order of columns in the Bombay Town Hall lends majesty to it.
- City centre, Kolkata is designed by Architect \_\_\_\_\_.
- Architect \_\_\_\_\_ has designed IIM, Ahmedabad, the old campus.

2 Discuss modernizing forces instrumental in influencing British Architecture in India. 8

**OR**

2 Discuss Architect C.P. Kukreja, his design philosophy and explain one of his project with special features of his work in India.

3 Write short notes :

12

- French and Dutch colonial contribution to city planning and form
- Shantiniketan

- 4 Match the following : 5
- |   |                                    |
|---|------------------------------------|
| (i) National Farmer's Bank<br>Minnesota | (a) Robert Ventury                 |
| (ii) Allen art Museum addition          | (b) Louis Sullivan                 |
| (iii) Metabolism                        | (c) Chandigarh                     |
| (iv) Perpendicular gothic               | (d) Westminster Parliament<br>Hall |
| (v) Le Corbusier                        | (e) Marked by<br>impermanence      |

- 5 Discuss the various styles and important features prevalent in European architecture between 1870-1900. 8

**OR**

- 5 Discuss Architect Buckminster Fuller, his design philosophy and explain one of his projects with special features of his work.

- 6 Write short notes : 12
- (i) Guggenheim Museum, Bilbao by Frank Gehry  
(ii) Vitra fire station by Zaha Hadid.